

Memories of a Rose

SONG
with Ukulele Arrangement

by
John Preston
Herbert Olcott &
Scott Parker

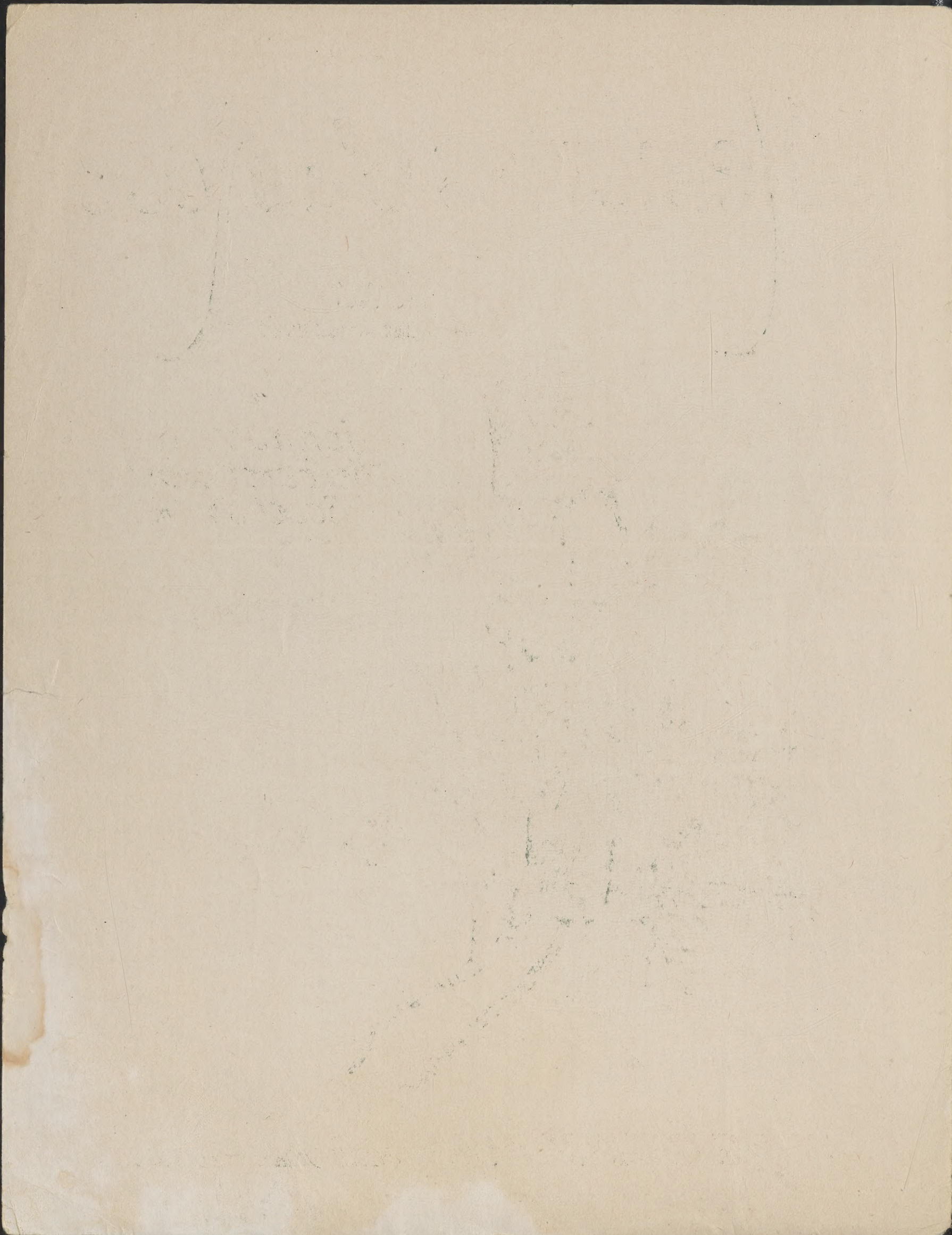


Barbelle

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NEW YORK — DETROIT



MEMORIES OF A ROSE

3

SONG

Ukulele in D
Tune Uke thus ADF#B

when played with Piano. (Tenor Banjo, Mandola,
Guitar etc. play chords marked over diagrams.)

By JOHN PRESTON
HERBERT OLCOTT &
SCOTT PARKER

Valse moderato

VOICE

PIANO

True love made me pause and won-der Each
— Dreams nev - er bring me sor-row —

day found me with fond schemes — Though fate let us drift a -
I see the sun through rain — Plan-ning for each to -

(G) (C#-7) (G) (B7) (E7) (Am7) (G#-7)

(Am) (G#-7) (D7) (D7+5) (G) (C#-7) (G) (B7) (E7)

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(Am7)



(A7)



(F#-7)



(A7)



(D7)



-sun-der _____ I find a rose in my dreams _____ Fond
 -mor row _____ Dreams that will ne'er be in vain _____ Fond

CHOS



mem-'ries of a rose a rose I once called mine are all I've

(A7)



(D7)



left to me _____ But my mem-o-



-ries are true friends Wait ing where the rain-bow

(D7) (G)

ends _____ And though_ for me the rob - in sings with

(F7) (E7) (A7) (Eb7)

ach - ing heart_ Your song at eve - nings close _____

(G) (Em) (A7)

I_ still dream you care That_ some day you'll share

(D7) 1. (G) (Am7) (D7) 2. (G)

My_ fond mem'-ries of a rose _____ Fond rose _____ D.S.

D.S.

SWEET GEORGIA BROWN

A "CHARLESTON-SWING" SONG

Ukulele in D
Tune Uke thus: A D F# B

By BEN BERNIE
MACEO PINKARD
& KENNETH CASEY

CHORUS

when played with Piano. (Tenor Banjo, Mandola,
Guitar etc. play chords marked over diagrams.)

(E7)

Nogal made— has got a shade On Sweet Geor-gia Brown —

p-f

(A7)

Two left feet— but oh so neat— has Sweet Geor-gia Brown —

(D7) (D7+5)

They all sigh— and wan-na die— For Sweet Geor-gia Brown — I'll tell— you just

(G) (D7) (D7+5) (G) (Em7) (B7)

why — you know — I don't lie Not much!

(spoken-ad lib)

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